

Scene: A pool with purple flowers, pulls the plug, down the drain that leads her to her sacred structure

Sacred Structure: Old, ancient trees, crackling wind - cottage.

Guide: Female - Protector - Ancient/Celtic - Loving and Warm.

A man by the name of Joseph shows up - big man with big hands. Dak features and a beard. Brown pants, heavier boots, possibly military. About 36 years old. His demeanor doesn't match his size. He is a caretaker. Is very apprehensive about us moving into this lifetime.

Past Life: Older Female, possibly 60-70's, dressed in a nightgown. Long, gray hair and wrinkles. She is a witch.

Time Period: Northern England/British Islands

History/Back Story: She is far away from home and feels alone - "not up in society." She has been cast out, and "loves the family she never had. She wants her life to end, she is lonely, weary and tired. Her natural gift wasn't taken well. Her son Joseph was forcibly taken from her by a group of men when he was three- arranged by son's father, who was born out of wedlock. Involved in alchemy and was very good at it. It scared other people, and they were jealous of her abilities. She was always proud of her work, "even though it led her to this." She is mentally strong.

Animals: Owl present, and can hear birds. Senses a wolf

Scene: Cold, dark and rainy night - there is dampness in the air. She can hear voices, but far off in the distance. There is mud under her feet, and she walks alone. The moon is tucked away behind the clouds.

Death: Sees flashes of faces - stoned to death

Lessons/Themes:

-Be careful who you let in ("where the walls come from").

-Abandonment

-Guilt

-Fear

-Strength

-Trust ability and your gut, as you know you can do more than you think. Trust YOURSELF.

-Greatest accomplishments

-Releasing guilt

-Be more comfortable with embracing the "witchy" side of you.